

FRANCISCO HIDALGO

CÍA. FLAMENCA

VER, OÍR Y BAILAR

MARIANA COLLADO
stage direction

JOSE ALMARCHA
music direction

ANABEL MORENO
guest artist



Synopsis

I have always thought that beauty is in the simple things, but when I see difficult in something simple, for me then ART shines.

Listening to Chano, Caracol, Marchena, La Paquera, Fernanda, Bernarda, Farina... I realise that they left the most important legacy in the history of flamenco.

To me, that was THE ART, the legacy with which I learnt that, in order to dance, you have to know how to listen and that sometimes silence is more beautiful than any sound.

I have seen how they left their songs to the History and how flamenco dancers such as Rafael De Córdoba, Enrique "El Cojo", Antonio Gades, Rafael "El Negro" crafted them in forms and styles with their bodies... They were masters that marked an era, masters that I watched and learned from.

After having them as references I have become aware of the beauty of simple things, so I have no choice but to SEE, HEAR and DANCE.

Francisco Hidalgo.





PROGRAM

Bulería-Romance

Soleá
(Cadiz-Alcalá-Triana)

Vidalita-Milonga-Tangos

Pregón del Camaronero

Cantiñas
(Rosas-Romera-Pinini-Mirri)

Fandangos Carbonerillo

Minera-Levántica

Seguirilla-Trilla-Cabal







Francisco Hidalgo
direction, choreography
Mariana Collado
stage direction
José Almarcha
music direction
Anabel Moreno
guest artist

Francisco Hidalgo
Anabel Moreno
dance
Juan de Mairena
Jesús Corbacho
singer
José Almarcha
guitar
Carlos Grilo
palms

Víctor Guadiana
sound space
Guadalupe Jiménez
David Picazo
lighting design
José Galvañ
Carolina Verdasco
costume design

<https://vimeo.com/433676045>







INTENSE, SOBER AND INTIMATE...

*Estela Zatania
deflamenco.com*

<https://www.deflamenco.com/revista/resenas-actuaciones/francisco-hidalgosobrio-intenso-intimo.html>

GOOD DANCE IN SMALL DOSES...

*J.Garrido
Diario de Jerez*

https://www.diariodejerez.es/festivaldejerez/Baile-bueno-cortas-dosis-Francisco-Hidalgo_0_1442555737.html

INTENSE, EMOTIVE AND FLAMENCO...

*Susanne Zellinger
flamencodivino.at*

http://www.flamenco-divino.at/festival-de-jerez-sehen-hoeren-und-tanzen/?fbclid=IwAR0VczNNt6PnFrnYdTfBB8gOLidDo7_qg8X21NHUNzkQmYyUhGGG2QRwMcl

FRANCISCO HIDALGO *idea, choreography and dance*

Named "Hijo Predilecto Villa de Algodonales" for his cultural work (2022). National Prize "Anilla la Gitana" de Ronda (2008). Finalist (2 prizes) in *Festival Internacional del Cante de Las Minas de la Unión* (2010). Special Mention "Jóvenes Valores" in the *Certamen Nacional de baile flamenco de Hospitalet*, Barcelona (2002)).

Hidalgo was born in Algodonales (1985 Cádiz). Higher Degree in *Flamenco Dance Pedagogy* from the CSDMA of Madrid and Master in *Leadership and Management of Cultural Projects* by the URJC of Madrid. Hidalgo is recurrent at tablaos such as *El Cordobés* in Barcelona, *Los Gallos* and *El Arenal* in Seville or *Casa Patas*, *Las Tablas* and *Corral de la Moreria* in Madrid..

With his OWN COMPANY: "SONIDOS BLANCOS" (2015), a show commissioned by the Cervantes Institute, which he performed in different cities of Algiers, Jerusalem and the National Theatre of Tunis within the Medina Festival. Under production of *Casa Patas Foundation* in Madrid, he created **"LOS SILENCIOS DEL BAILE"** (2016) and **"BINOMIO"** (2017), both shows premiered at the *Miami Dade County Auditorium*, touring different cities in US such as *Gala Theatre* in Washington, *Benaroya Hall* in Seattle and the *Center for the Performing Art in Olympia*, to great success with audiences and critics. In 2018, with his own production, he presented **"VER, OÍR Y BAILAR"** with the support of *Teatro Vicente Espinel* in Ronda, a show that he later represented at the 24th edition of the *Festival Flamenco de Jerez*, where it gain a great success with the critics, and with which he toured different national circuits. His latest production **"MOSCAS Y DIAMANTES"** (2022) was developed with the collaboration of the *Teatros del Canal* in Madrid (resident company 2022), *Fundación Unicaja* and *Teatro Vicente Espinel* in Ronda, debut this November the 12th.

Regarding his works for **NON-CONVENTIONAL SPACES** Hidalgo is involved in different projects such as **"IMPULSOS PICTÓRICOS"** (2021) an improvisation dance driven by the pictorial works of the resident artists of *Casa de Velázquez* in Madrid, **"MATHEMATICAL IMMANAENCE"** (2022) by the artist Miguel Angel Rego for the *Museo Marienma de Iscar*, Valladolid and **"BAILAR A SIQUIER Y GASPARINI"** in the creation of a **"Video-dance"** for the *Fundación MAPFRE* in Madrid (2022) where he interprets through his body and his flamenco dance, some masterpieces from Pérez Siquiera and Paolo Gasparini.

With the show **"RECITAL DE BAILE"** he performed in Festivals such as *Suma Flamenca*, *Festival Flamenco de San Blas*, *La Isla ciudad flamenca*, *Nuits Flamencas de Chateaufallon*, *Festival de Avignon*, *Jornadas flamencas de la Fortuna*, *Festival de Cante Grande de Ronda* and *Festival de la Guitarra de Marchena* among others. He also acted in the circuit *Peñas de Guardia* and *8 provincias* organized by the Federation of Flamenco Clubs of Andalucía.

HE HAS BEEN INVITED TO PERFORM IN SHOWS SUCH AS: **"Doce siglos de la vida de un rey"** (2008) in front of the Royal Family of Morocco for the *Fez Festival*, **"Flamenco de Miligrana"** (2012) by Jaime Heredia (touring France), **"Suma y Sigue"** by Lucia Guarnido (2012) in *Teatro Isabel la Católica de Granada*, **"Dulcinea"** (2013) and **"Dracula"** (2014) by the Japanese company Yurico Yoda for the *National Theatre of Nagoya*, **"Reykjavik"** by Abdóm Alcaraz and Tony Zenet for the *Madrid Jazz Festival* (2014), **"Flamenco en el Backstage"** by Pablo Rubén Maldonado (2015), **"El gato montés"** (2016-2017) by José Carlos Plaza and Cristina Hoyos for the *Teatro de la Zarzuela*. He has also been principal dancer of the Musical **"Flamenk'a"** (2008-2020) of Olivia Producciones with which he has toured theatres such as the *Pierre Cardin*, and *Folies Bergère* in Paris, *Liric* and *Peacock Theatre* in London. He has also worked as **coach** for the revival of the creation **"Requiem"** by Mario Maya, under the tutelage of Manuel Betanzos, for the gala of the *25th anniversary of the Ballet Flamenco de Andalucía*, at the *Teatro Maestranza* in Seville (2020), and as a **choreographer** for Musical **"The House Of Flamenka"** under the production of Karen Ruimy and the direction of Arlenne Phillips for the *Peacock Theatre* in London, where International arts critics highlighted his work as creator.



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