

FRANCISCO HIDALGO CÍA. FLAMENCA presents:

# MOSCAS Y DIAMANTES

CARLOS CHAMORRO stage direction





*“ Francisco Hidalgo proved once again that he is one of  
the most creative artists of his generation ”*

*Susanne Zellinguer, flamencodivino*







## -SYNOPSIS-

Who are we? What steers us? Who do we want to be? Where do we guide our acts to?

Each human being as a social individual, in one or another way, is conditioned by a series of behavioral norms imposed by third parties. This determines what is supposedly correct as an absolute truth and restrains our actions and our way of life, pulling us to a passive comfort zone, such is the fear impressed on us to get out of the established norms.

In "Moscas y Diamantes" I surrender to a work of introspection to reflect on the consequences that these "norms" have influenced my self-fulfillment as a dancer. I manage to escape from any wound caused by them and to find the reality of my dreamt world.

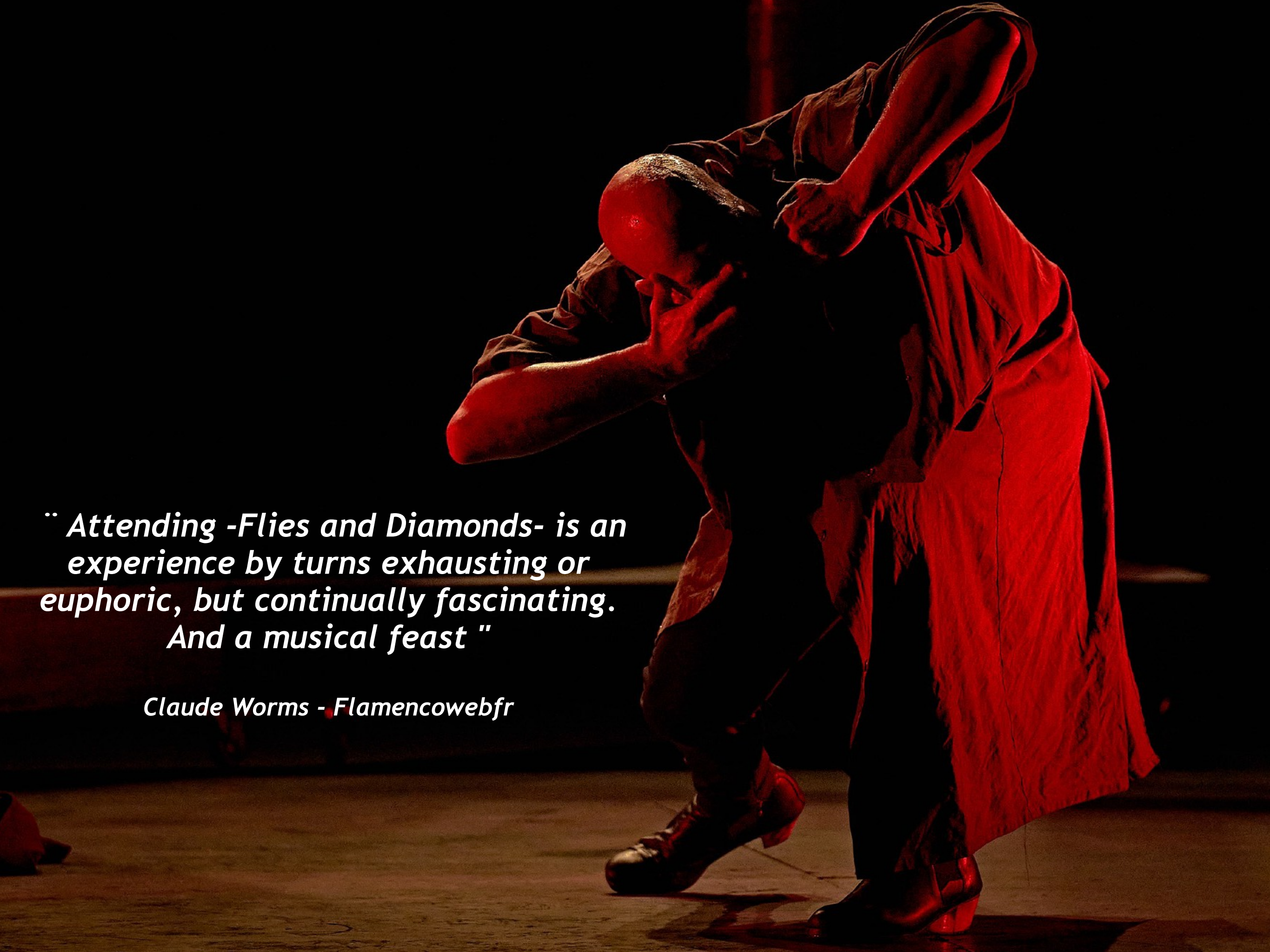
I seek my own perfection through the pictorial art of Oswaldo Guayasamín in every greater expression of myself; the bald guy, the imperfect man, the masculine boy, the individual self, the rustic body, the perfect self... or any self that the spectator would perceive of me.

Our essence is finally not in the hands of others and the only absolute truth is ours. So if they call us crazy ... let's dance...

Francisco Hidalgo.







*“ Attending -Flies and Diamonds- is an  
experience by turns exhausting or  
euphoric, but continually fascinating.  
And a musical feast ”*

*Claude Worms - Flamencowebfr*









## -ARTÍSTIC SHEET-

FRANCISCO HIDALGO

idea, choreography and dance

CARLOS CHAMORRO

stage direction

ANTONIA JIMÉNEZ

musical direction and guitar

MIGUEL ORTEGA

singer

IVÁN MELLÉN

percusión

BELÉN MAYA

advice choreographic,  
research process

JESÚS DÍAZ

lighting design

MIGUEL ÁNGEL REGO

scenography design

ÁNGEL OLALLA

sound space

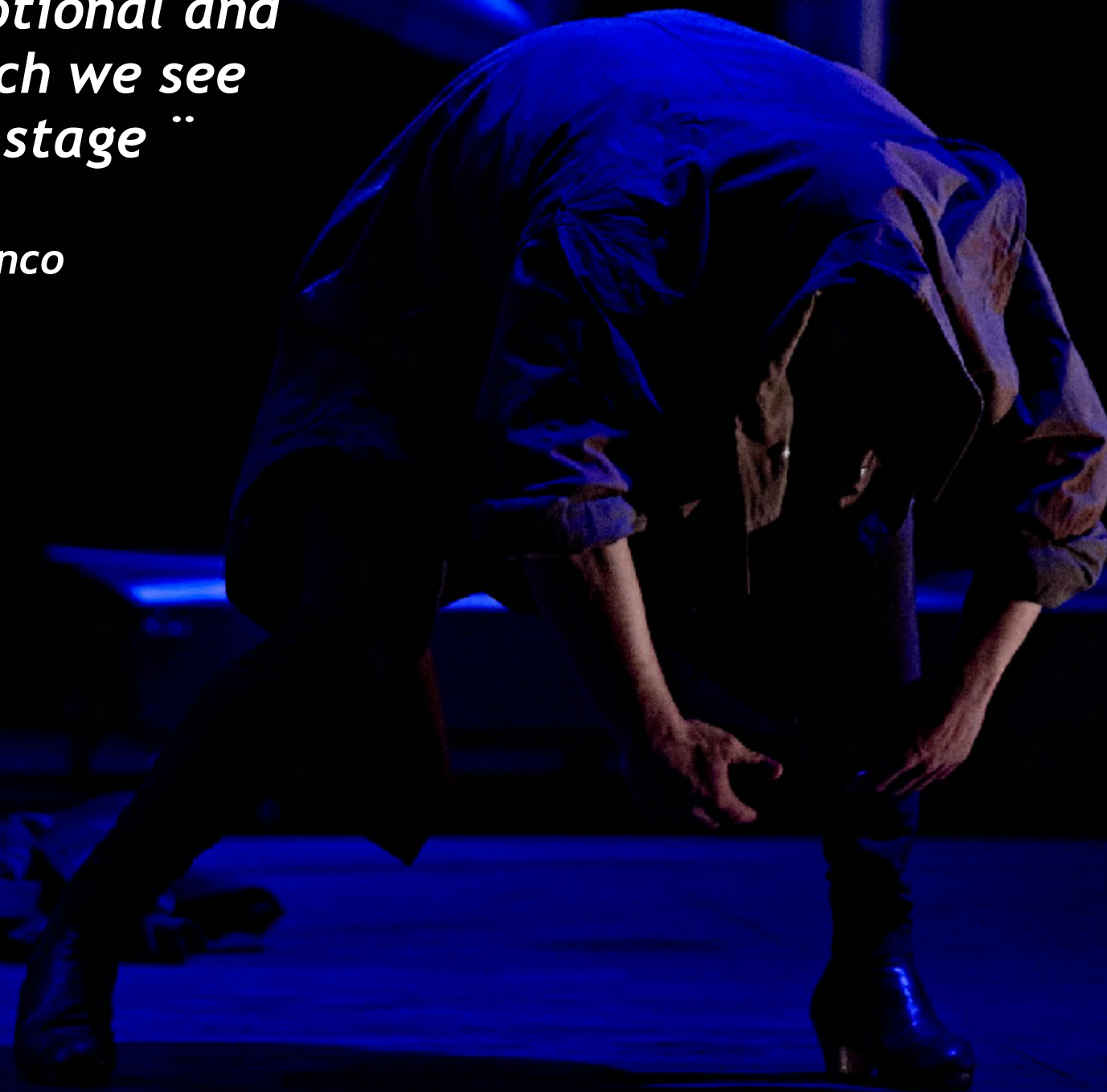






*“ A show with meaning, well structured, with a deep emotional and structural message, in which we see again a great bailaor on stage ”*

*Juan Garrido - expoflamenco*



I have felt an immense connection with Oswaldo Guayasamín's pieces: the chaos they represent is similar to the internal chaos I experiment every time I observe myself dancing; his geometric deformations reflect the dance of my imaginary world, because I think that imperfection is the beginning of the character and because like the artist, I draw my body with imperfect lines to assume them as perfect. Through the drama that I feel from those facial expressions I see my face when I dance. And the humility that transcends from his creations reflects the way I consider I should dance in order to define myself as a unique and a human artist.

Francisco Hidalgo





-PROGRAM-

TARANTA, MINERA, TARANTO

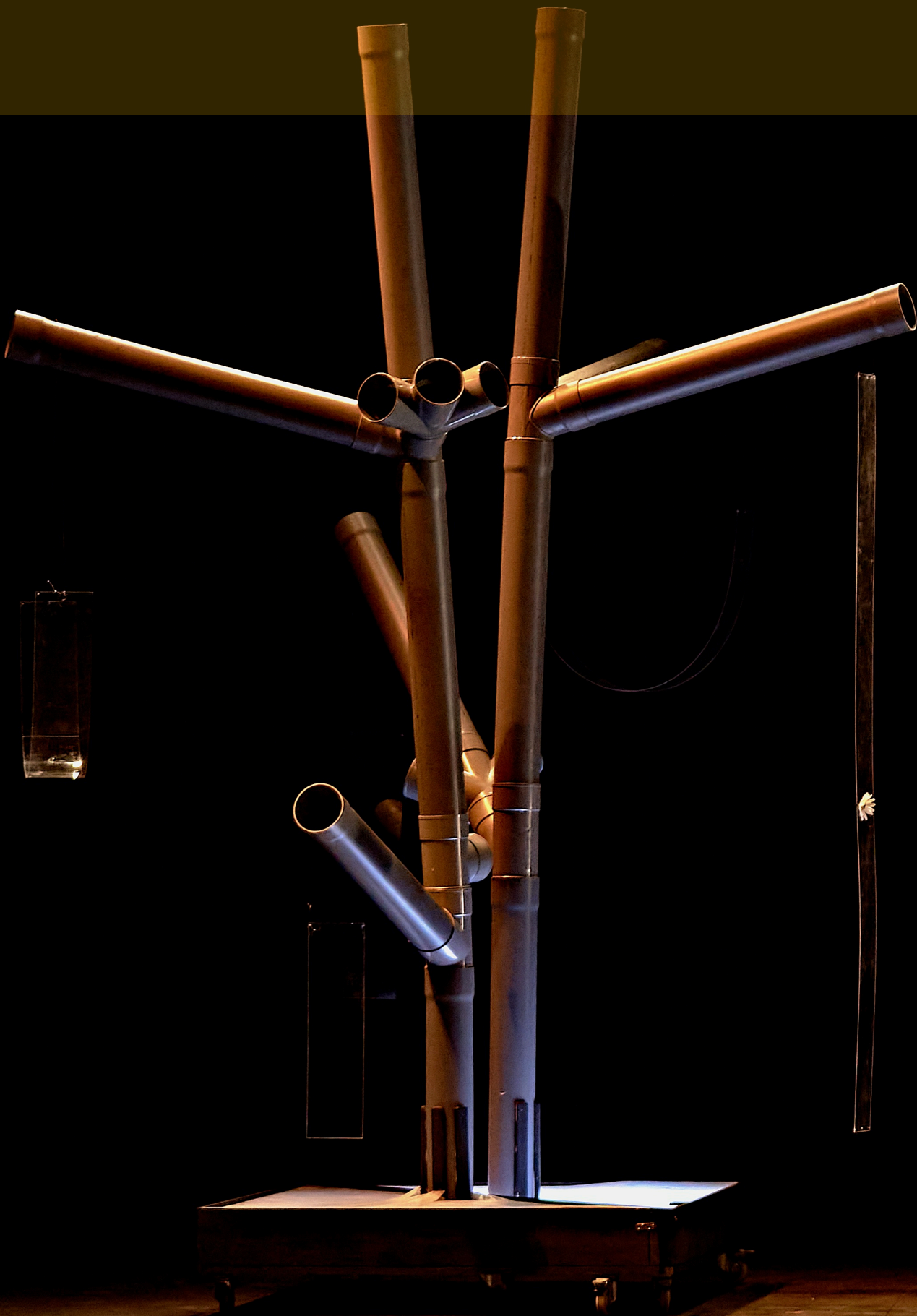
TANGOS DE MÁLAGA

VERDIALES, MALAGUEÑA, RONDEÑA

FANDANGOS DE LUCENA, FANDANGOS DE GRANÁ

FINA ESTAMPA (Cachuba Granda)

SOLEÁ - BULERÍA UTRERA



*“ A rounded and coherent proposal from a  
vigorous dancer ”*

*Tamara Pastora - deflamenco*







## FRANCISCO HIDALGO idea, choreography and dance

Named "Hijo Predilecto Villa de Algodonales" for his cultural work (2022). National Prize "Anilla la Gitana" de Ronda (2008). Finalist (2 prizes) in Festival Internacional del Cante de Las Minas de la Unión (2010). Special Mention "Jóvenes Valores" in the Certamen Nacional de baile flamenco de Hospitalet, Barcelona (2002)).

Hidalgo was born in Algodonales (1985 Cádiz). Higher Degree in Flamenco Dance Pedagogy from the CSDMA of Madrid and Master in Leadership and Management of Cultural Projects by the URJC of Madrid. Hidalgo is recurrent at tablaos such as El Cordobés in Barcelona, Los Gallos and El Arenal in Seville or Casa Patas, Las Tablas and Corral de la Moreria in Madrid..

**With his OWN COMPANY: "SONIDOS BLANCOS"** (2015), a show commissioned by the Cervantes Institute, which he performed in different cities of Algiers, Jerusalem and the National Theatre of Tunis within the Medina Festival. Under production of Casa Patas Foundation in Madrid, he created **"LOS SILENCIOS DEL BAILE"** (2016) and **"BINOMIO"** (2017), both shows premiered at the Miami Dade County Auditorium, touring different cities in US such as Gala Theatre in Washington, Benaroya Hall in Seattle and the Center for the Performing Art in Olympia, to great success with audiences and critics. In 2018, with his own production, he presented **"VER, OÍR Y BAILAR"** with the support of Teatro Vicente Espinel in Ronda, a show that he later represented at the 24th edition of the Festival Flamenco de Jerez, where it gain a great success with the critics, and with which he toured different national circuits. His latest production **"MOSCAS Y DIAMANTES"** (2022) was developed with the collaboration of the Teatros del Canal in Madrid (resident company 2022), Fundación Unicaja and Teatro Vicente Espinel in Ronda, debut this November the 12th.

Regarding his works for **NON-CONVENTIONAL SPACES** Hidalgo is involved in different projects such as **"IMPULSOS PICTÓRICOS"** (2021) an improvisation dance driven by the pictorial works of the resident artists of Casa de Velázquez in Madrid, **"MATHEMATICAL IMMANAENCE"** (2022) by the artist Miguel Angel Rego for the Museo Marienma de Iscar, Valladolid and **"BAILAR A SIQUIER Y GASPARIINI"** in the creation of a **"Video- dance"** for the Fundación MAPFRE in Madrid (2022) where he interprets through his body and his flamenco dance, some masterpieces from Pérez Siquiera and Paolo Gasparini.

With the show **"RECITAL DE BAILE"** he performed in Festivals such as Suma Flamenca, Festival Flamenco de San Blas, La Isla ciudad flamenca, Nuits Flamencas de Chateaufallon, Festival de Avignon, Jornadas flamencas de la Fortuna, Festival de Cante Grande de Ronda and Festival de la Guitarra de Marchena among others. He also acted in the circuit Peñas de Guardia and 8 provincias organized by the Federation of Flamenco Clubs of Andalucía.

**HE HAS BEEN INVITED TO PERFORM IN SHOWS SUCH AS:** **"Doce siglos de la vida de un rey"** (2008) in front of the Royal Family of Morocco for the Fez Festival, **"Flamenco de Miligrana"** (2012) by Jaime Heredia (touring France), **"Suma y Sigue"** by Lucia Guarnido (2012) in Teatro Isabel la Católica de Granada, **"Dulcinea"** (2013) and **"Dracula"** (2014) by the Japanese company Yurico Yoda for the National Theatre of Nagoya, **"Reykjavik"** by Abdóm Alcaraz and Tony Zenet for the Madrid Jazz Festival (2014), **"Flamenco en el Backstage"** by Pablo Rubén Maldonado (2015), **"El gato montés"** (2016-2017) by José Carlos Plaza and Cristina Hoyos for the Teatro de la Zarzuela. He has also been principal dancer of the Musical **"Flamenk'a"** (2008-2020) of Olivia Producciones with which he has toured theatres such as the Pierre Cardin, and Folies Bergère in Paris, Lyric and Peacock Theatre in London. He has also worked as **coach** for the revival of the creation **"Requiem"** by Mario Maya, under the tutelage of Manuel Betanzos, for the gala of the 25th anniversary of the Ballet Flamenco de Andalucía, at the Teatro Maestranza in Seville (2020), and as a **choreographer** for Musical **"The House Of Flamenka"** under the production of Karen Ruimy and the direction of Arlene Phillips for the Peacock Theatre in London, where International arts critics highlighted his work as creator.





## ANTONIA JIMÉNEZ - musical direction

She played in the most important tablaos of Madrid, where she got to know leading dancers

She has performed with top figures of flamenco dance such as Manuel Liñán, Marco Flores and Olga Pericet, with whom she works regularly on big stages and at festivals all over the world.

In her long career she has accompanied flamenco singers such as Carmen Linares and Rocío Márquez. It is also worth mentioning her work with the *Taiwanese Hsin Music*, the *Chinese Music Orchestra* and the award received for original music at the *Madrid Choreography Competition 2016*, as well as her participation in the documentaries "Tocaoras" and "Flamencas, fuerza y duende"

Since 2009 she has regularly performed as a soloist in various cities around the world, including *Festival de Jerez 2009*, *Suma Flamenca Madrid 2010*, *Cajón Flamenco Barcelona 2013*, *Flamenco viene del Sur Sevilla 2014*, *International Guitar Festival Sundsvall 2017*, *CUNY Segal Theater New York 2017*, *Flamenco Festival London 2018*, *Festival Flamenco Madrid 2018*, *Guitar Summit London Guitar Festival 2018*, *Festival di Danza Spagnola e Flamenco Roma 2019*, *Festival de Toulouse 2019*, *Festival de Nimes 2020*.





## **MIGUEL ORTEGA** - singer

He was born in Los Palacios, his relationship with music comes from a very young age thanks to the flamenco peña 'Juan Breva' de Málaga.

For years he has worked with companies such as Maria Pagés, Rafaela Carrasco, Eva la Yerbabuena, Javier Barón and the Ballet Nacional de España.

As a soloist she has two albums on the market, *Amalgama* and *Laura*.

## **IVÁN MELLÉN** - percussion

He learned from teachers as Ramón Porrina, Diego Álvarez "El Negro", Vicente Suero "Morito", Lucky Losada, Bandolero, Sabú Porrina and Israel Suarez "Piraña".

He complemented his training in traditional percussion with Eliseo Parra (2003/2004 at the Escuela de Folclore Plaza de Castilla). He has travelled around Spain, learning the different rhythms, styles and peculiarities of folklore.

The passion for music and the desire to learn continuously are the pillars of this percussionist who has worked with artists like: Niño de Elche, Andreas Prittitz & Lookingback, Ana Alcaide, José Luis Perales, Valeria Castro, Rafael Jiménez "Falo", Lluís Pasqual, Estévez/Paños and many others.





Dancer, choreographer and stage director. Graduate in Spanish dance from the *Real Escuela de Arte Dramático y Danza* de Madrid. Graduate in classical ballet from the *Madrid Conservatory*.

Founder of “Malucos Danza” in 1998, a company with which he has positioned himself as one of the artists who has renewed the creative parameters of the flamenco scene in the 21st century.

His productions include: “Escarcha”, “Retahílas, Neuronas”, “Psique”, “Ciquitraque”, “Malucos flamenco”, “La huida”, “Las sobras del festín”, “Vecinos”, “Mujeres de Jacinto” and “Sed”, among many others.

Nominated on several occasions for the MAX awards as best choreographer and best male performer, he has been awarded the prizes Outstanding Dancer (2002) in the choreography competition of Madrid, and Best Choreographer (2008) for Córdoba de Albéniz.

He has been invited to dance in various national and international competitions and festivals such as *Danse Méditerranée* or contemporary dance and flamenco choreography competitions in Madrid, as well as in companies such as *Alberto Lorca's, Ballet Nacional de España* and *Compañía Lírica Siglo XXI*, in which he created some productions.

He currently combines his work at Malucos Danza with the stage direction of different national dance companies and theatrical works of *Yllana Producciones*.

## CARLOS CHAMORRO

stage direction

Daughter of Mario Maya and Carmen Mora, she stands out in the flamenco dance of the nineties for her particular way of understanding this art. Belén Maya is an advocate of freedom which is the flag of flamenco creation in all aspects, she has crossed the line of all established rules in flamenco dance at the end of the 20th century and due to her proposals she has been generating new concepts and new forms in flamenco dance in this new era.

Since the beginning of her career performing in flamenco tablaos as Zambra and Café de Chinitas in Madrid, or Los Gallos and El Patio in Seville, there have been fourteen shows (from 1996 to 2020) that endorsed her career as a creator. Some of them are: “La diosa entre nosotras”, “La voz de su amo”, “Los Invitados”, “Rumnia” or “Bailes alegres para personas tristes” in which she has always sought her own code of expression through the use of all kinds of dance and expressive resources. In addition, she shows special interest in the theatrical aspect, something that we can observe in some of her works where she uses gestures or words to approach the required character.

Awards like *Flamenco Hoy* or the critics' prize at the *Festival de Jerez 2011* trace the trajectory of her company.

## BELÉN MAYA

advice choreographic, research process



Trained in all areas of stage work, in recent years he has worked as technical director and lighting designer.

Multidisciplinary technician, "El curioso incidente del perro a media noche" for *Grupo Marquina*, "Los otros Gondra" *Teatro Español*. For *Fundación*, "Playoff", "La edad de la ira", "Gazoline" and "Fortunata y Benito" (La Joven compañía).

Technical direction for "Las horas vacías" *Teatro Real*, *Teatros del Canal* and *High Music entertainment* and "Miraculous: El espectáculo de Ladybug" for *Proactiv events* and all the shows of *El Aedo*.

Lighting designs: "Puños de harina", "La Odisea", "Contaminatio", "Animales Nocturnos", "La Metamorfosis" de Gregor or Otelo #enlared (El Aedo), "Lo que no te digo" or "Entre tu deseo y el mío" (La Rota productions), "El viejo, el joven y el mar", "La vida es sueño" and "Doña Rosita la soltera" (Gala Hispanic Theatre, Washington D.C.), "Fuego" (La Joven compañía) or "Querido Capricho" (Centro Dramático Nacional and Malala Producciones).

Finalist in the MAX Awards 2021 for best lighting design for "Puños de harina". In 2019 he was awarded the LORCA prize in Andalucía for "technical-artistic contribution" for Otelo #enlared.



**JESÚS DÍAZ**  
lighting design

Miguel Ángel Rego, artist, researcher and lecturer in the area of Sculpture at the Faculty of Fine Arts at the University of Salamanca.

He has had solo exhibitions at MUSAC in León (2019), Galería Cero in Madrid (2016) and group exhibitions at IMPAKT in Utrecht (2019), MUSAC in León (2019), The Arts Diorama Arts Center in London (2018), the XIX Cerveira Biennial (2017), The Bargehouse in London (2017), Goethe Institut in Beijing (2016), The Showroom in Arnhem (2016), Charim Gallery in Vienna (2016), The Showroom in Arnhem (2016), The Showroom in Arnhem (2016), Charim Gallery in Vienna (2016), LABoral in Gijón (2020 and 2016), Centre Civic Sant Andreu in Barcelona (2020 and 2016), Fabra i Coats in Barcelona (2015), Sala de Arte Joven in Madrid (2015), Casa Velázquez in Madrid (2015) and Sazmanab in Tehran (2015) among others.

His awards include: the Acquisition Prize at the XIX Biennial of Cerveira (2017), the Injuve Grants for Young Creation (2015), the JAE Intro Scholarship at the CSIC (2015) and the XVII Call for Proposals for Visual Creation Grants from VEGAP (2013).

As a researcher, he has also published some of the following papers: "Nuevas formas de habitabilidad y relación con el mundo" Gordon Matta-Clark y Tomás Saraceno (2020) in *Accesos*; "Conspiración y meme en la alt-right: notas sobre el mito del marxismo cultural" (2019) in *Re-visiones*, "The early drawings and prints of Santiago Ramón y Cajal: a visual epistemology"

## MIGUEL ÁNGEL REGO

scenography design







MOSCAS y DIAMANTES  
Press

# La purga y el hallazgo de Francisco Hidalgo

by Tamara Pastora — 6 03 2024 in Festival de Jerez, Novedades, Reseñas



Quince minutos antes de la hora prevista y bajo los soportales del patio de los Museos de la Atalaya, deambulaba sin rumbo **Francisco Hidalgo**. Descalzo y catatónico, caminó entre el público y accedió a la sala como uno más ante el asombro general. Se derrumbó en el pasillo central tratando de desprenderse de las ropas que lo hacían moverse pesado y zombi, apenas sin vida. Esas capas como condicionantes vitales. Y, claro, nos toca arremangarnos para detectarlas y reconducirlas.

## Francisco Hidalgo Cía Flamenca: “Moscas y diamantes”

Jerez, Museos de la Atalaya — 5 de marzo de 2024

### Claude Worms

A pesar de algunas décadas de asistencia a espectáculos de danza flamenca, no recordamos haber visto nunca una pieza que se parezca un poco a “Moscas y diamantes”. Es decir, si nos resulta difícil dar una descripción, incluso aproximada, a nuestros lectores. Quizás deberíamos empezar por escribir que **Francisco Hidalgo** no es solo un bailarín-coreógrafo, y mucho menos un bailarín en el sentido tradicional del término, sino también un actor, un circasiano, incluso un pintor y un escultor cuya paleta y mármol serían su propio cuerpo.



## Francisco Hidalgo: apartando moscas con el brillo del baile

El bailar gaditano Francisco Hidalgo ha traído al Festival de Jerez su 'Moscas y Diamantes', propuesta que rompe con lo prestablecido y descubre a un nuevo perfil dancístico...

6 MARZO, 2024 15:07 Juan Garrido



«Francisco Hidalgo desarrolla su hora y cuarto de recital en taranta, minera y taranto, otro bloque de tangos del Piyayo, seguido de verdiales, malagueña, rondeña, fandangos de Lucena y fandangos de Graná. (...) Un espectáculo con sentido, bien estructurado, con profundo mensaje corporal y emocional, en el que volvemos a ver en escena a un gran bailar»





## Festival de Jerez: Francisco Hidalgo

6. Marzo de 2024  
Susanne Zellinger

Llegó, vio y ganó.

Ya he informado en detalle sobre Francisco Hidalgo, la crítica se puede encontrar [aquí](#), la entrevista [aquí](#). No tengo mucho que añadir a esto, incluso en Jerez el público estaba entusiasmado con él, es un excelente bailarín y es un placer verlo.

Flamenco Divino

Diario de Jerez

FESTIVAL DE JEREZ

FESTIVAL DE JEREZ

## Francisco Hidalgo, el bailarín que soñó con ser margarita



VALERIA REYES SOTO

Jerez, 06 Marzo, 2024 - 00:22h

Exactamente así se ha mostrado Hidalgo, transparente y humilde, bailando, cantando y demostrando un fuerte trabajo interpretativo. De esta búsqueda ha brotado una margarita que el artista ha acomodado sobre su barba para seguir bailando. Una margarita que simboliza su verdad, el amuleto que siempre habrá albergado en su interior, y que esta vez ha decidido sacar y compartir en complicidad con el público.

Diario de Jerez

La entrevista | Francisco Hidalgo Bailarín y coreógrafo

## + «He aprendido a bailar desde la verdad»



María Isabel Rodríguez Palop

09 MAR 2024 7:20

El pintor ecuatoriano aseveraba que su pintura era "para herir, para arañar y golpear en el corazón de la gente" y eso precisamente ha sido lo que Francisco Hidalgo ha provocado en un público, el pasado 5 de marzo en los Museos de la Atalaya dentro del marco del Festival Flamenco de Jerez, que mantuvo la respiración junto con la de Hidalgo hasta un aplauso coral final, en el que se vitoreó la sencillez, la honestidad y la maestría. El artista que, abrazado por la guitarra de Antonia Jiménez, elevado por el cante de Miguel Ortega y envuelto en la percusión de Iván Mellén, que también ejerció de chamán, consiguió que el público de Jerez se reconciliara con el Festival después de algunos "sustos o muertes" de este año. No ha sido su caso.

el Periódico Extremadura



## Festival Flamenco de Jerez 2024

09/03/2024

27:04

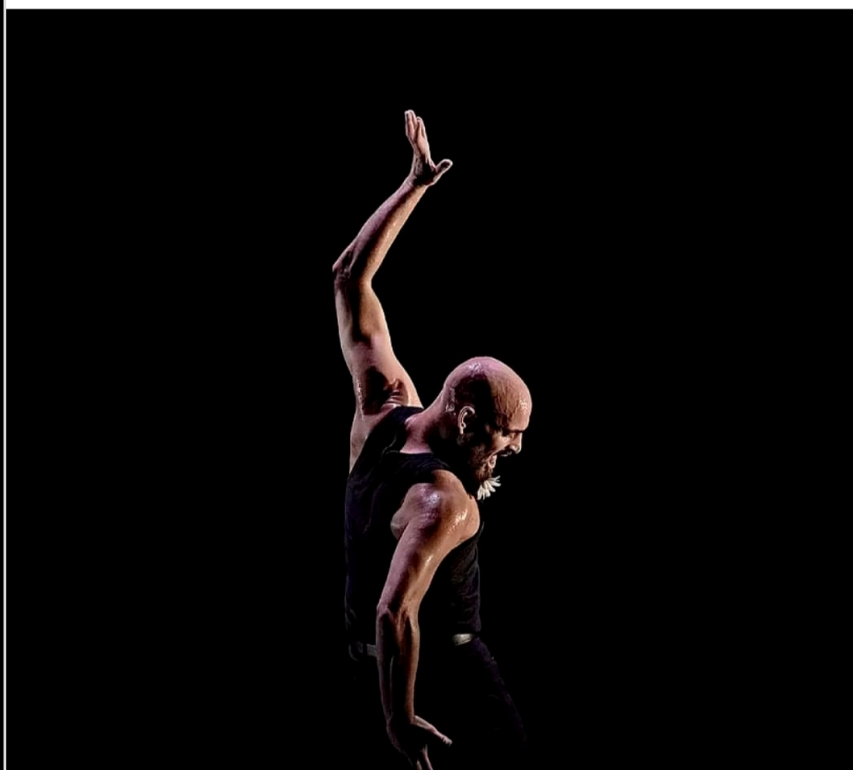
Podéis escuchar el A compás desde el Teatro Villamarta de Jerez. Nos acompañan: Carlos Granados, director del Festival y los artistas y creadores Leonor Leal, Joaquín Grilo y Francisco Hidalgo.



LOS ESCENARIOS - Danza

## El viaje flamenco de Francisco Hidalgo: de los tablaos a Londres

El bailarín actúa este sábado en el festival Madrid en Danza con su espectáculo 'Moscas y diamantes' y ultima el reestreno, en el prestigioso Peacock Theatre-Sadlers Wells, del montaje 'House of Flamenka', todo un bombazo en el Reino Unido



## Francisco Hidalgo, bailarín

El coreógrafo y bailarín presenta en el Festival de Jerez su último espectáculo.

TP Culturales 25/02/2024

Le interesa el flamenco alejado de códigos tradicionales para crear conceptos artísticos desde la máxima libertad. Su baile es intenso, con gran carga de emotividad. Se llama Francisco Hidalgo y es el invitado en el programa Encuentros Canal Sur que dirige y presenta Leonardo Sardiña.







MOSCAS y DIAMANTES  
Technical data

## FOH CONTROL

- DIGICO SD11 mixer or similar
- Ipad and router to remote foh mixer on stage (monitors)
- Qlab

## P.A.

- The power will be in accordance with the capacity of the room and capable of supplying 120 db with a uniform frequency response of 20 to 20,000hz throughout the audience area.
- Line array system: Meyer, L'acoustic, D&b or similar.
- Frontfills, nearfills, outfills, central cluster, to be complemented with P.A. coverage.

## MONITORS

- 6 x 15" monitors type NEXO PS 15 or similar on tripods for sidefills (3 x lanes on each shoulder).

## MICROPHONES (See list of channels)

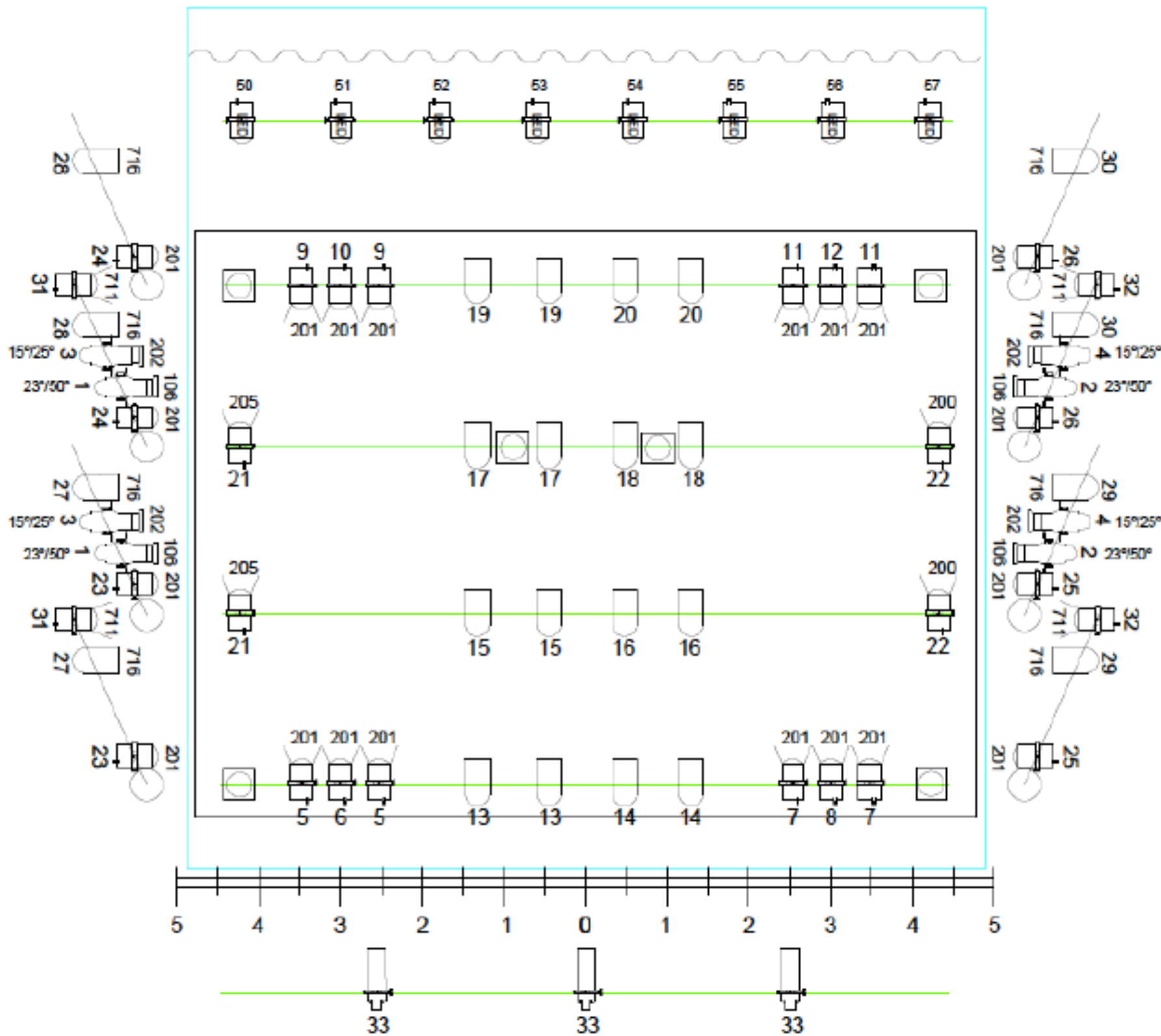
- System of 6 x wireless microphones (wireless), (see list of channels) ACOUSTIC FLOOR -Indispensable. Measurements to be defined with the production depending on the size of the stage space and the model of the floor modules.
- The PCC 160 microphones depend on the dimensions of the acoustic floor as well as the model of its construction.
- All channels will be doubled on the monitoring table.
- The wireless systems will be high-end SHURE/ SENNHEISER and will be supplied with batteries for testing and function.

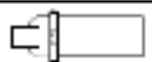
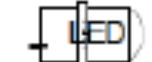




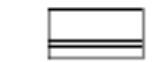
## TECHNICAL STAFF

- 2 x acoustic floor fitters
- 1 x FOH assistant
- 1 x microphone operator.

Chanel	Instruments	Microphone
1	Floor	PCC160
2	Floor	PCC160
3	Floor	PCC160
4	Floor	PCC160
5	floor	PCC160
6	Floor	PCC160
7	Floor	PCC160
8	Floor	PCC160
9	Voice	DPA 4066 (diadem) wireless RF 1
10	Guitar	GUIT 1 DPA 6061 + clip para guitar wireless RF 2
11	electronic bass	BASS DI BSS AR 133
12	pumpkin percussion	Shure Beta 91
13	hand percussion	DPA 4061 ó 4062 wireless RF 4
14	Roland SPD-SX L	D.I. BSS AUDIO AR 133
15	Roland SPD-SX R	D.I. BSS AUDIO AR 133
16	Voice	Spare DPA 4066 (diadem) wireless RF 5
17	Guitar	spare DPA 6061+ clip para guitar wireless RF 6





	REC. ETC 36°	3
	PC LED	8
	PAR 64 N°5	24
	PAR LED	6
	REC. HALTMAN	8
	PC 1KW	24
	PAN ASIM.	

MOSCAS Y DIAMANTES

De Francisco Hidalgo

Iluminación:  
Jesús Díaz Cortés

Plano de iluminación





FRANCISCO HIDALGO CÍA. FLAMENCA

# MOSCAS Y DIAMANTES

DIRECCIÓN ESCÉNICA: CARLOS CHAMORRO



## VIDEO SAMPLE SHOW

<https://www.youtube.com/watch?v=Trle0dn2KKQ>

## VIDEO SHOWS RESEARCH PROCESS

<https://www.youtube.com/watch?v=J6fv5G20hZM>

A production of:  
Francisco Hidalgo Cía.

With the support of :  
Centro Coreográfico Canal  
Teatro Vicente Espinel de Ronda  
Fundación Unicaja

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